



Reality!



René Magritte. 1929. Les trahisons des images.  
(Los Angeles County Museum of Art)

---

---

---

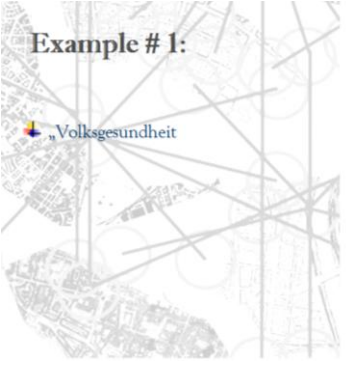
---

---

---

---

---



---

---

---

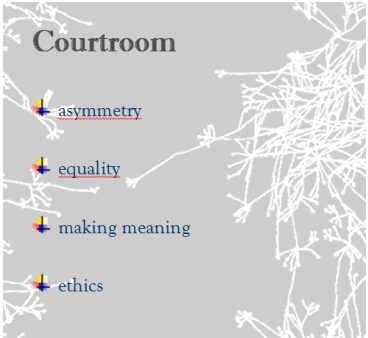
---

---

---

---

---



---

---

---

---

---

---

---

---

**Courtroom Interaction**

- + polyadic
- + body & mind
- + [en]acting, coordinating, navigating, negotiating, assisting, brokering, mediating
- + decisions & consequences

---

---

---

---

---

---

---

---

**[Counter-]Transference**

- + atmosphere
- + helplessness & abandonment
- + life & life trajectories
- + frightening to be totally dependent on so. but not being able to control them

---

---

---

---

---

---

---

---

**Courtroom Talk**

- + highly-contextualized
- + unpredictable, messy
- + narrative styles
- + norm-centred

---

---

---

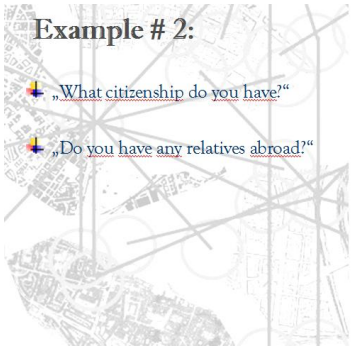
---

---

---

---

---



---

---

---

---

---

---

---

---

Frames of Reference



Word Cloud

---

---

---

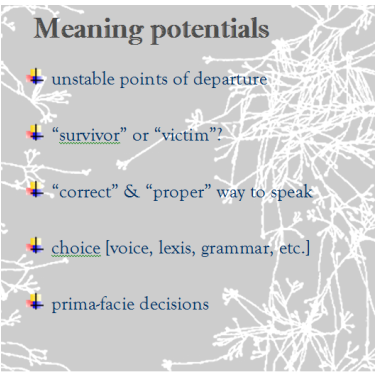
---

---

---

---

---



---

---

---

---

---

---

---

---

**Example # 3:**

- „[...] then they gave my father medicine [pause] then the trouble started.“
- „What has this got to do with him?“
- „They killed my father and [pause] then they wanted to kill me.“

---

---

---

---

---

---

---

---

**Example # 4:**

- „Have you tried to move to a different part of [your country]?“
- „No, there would have been no point.“

---

---

---

---

---

---

---

---

**Zones of Uncertainty**

- bridge, barrier and [...]
- meaning
- understanding
- “grey goes with the territory”

---

---

---

---

---

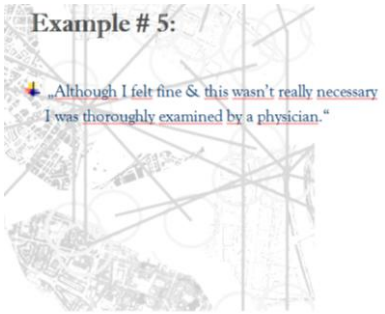
---

---

---

**Example # 5:**

- ✚ „Although I felt fine & this wasn't really necessary I was thoroughly examined by a physician.“



---

---

---

---

---

---

---

---

**Invalidate, destroy, occupy [...]**

- ✚ [conversational] control
- ✚ cooperation, resistance, distance
- ✚ being without violence?
- ✚ losing one's innocence!



---

---

---

---

---

---

---

---

**Responsibility Overload?**

- ✚ making communication work
- ✚ ensuring that sb's voice is heard
- ✚ [...] that sb's story travels well



---

---

---

---

---

---

---

---



---

---

---

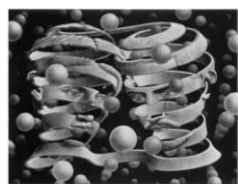
---

---

---

---

This is where my story ends [...]



M. C. Escher. 1956. Bond of Union.  
(The M.C. Escher Company Amsterdam)

[...] and ours begins!

---

---

---

---

---

---

---